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Piano Level #2
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Although session one was a lot of review from what we learned in the previous course that was part of level one. I got to admit it was still a pretty good review especially when talking about the majors and minors and how you can cheat by just skipping a note to make a full piano chord. I also liked how Brittney quoted the following Psalm:

"Blessed be the LORD my strength, which teacheth my hands to war, and my fingers to fight:"
Psalm 144:1 (KJV)

In my review I felt like there were times when Brittany tended to over-elaborate in her piano lessons, trying to make sure nobody got scared or nervous with the teachings, when she did that, I felt like it distracted me from moving on, but I still feel like she did a good job.

Session two was good, especially when she taught us the time signatures of 4/4 and 6/8, telling us that 6/8 makes you want to sway. Also how she taught us the C, F, A, and F cords. She also gave a good lesson about the sustain cord and what it was used for. In my opinion, I had always thought that the sustain cord was nothing but a waste of time to look at on the piano, not until she explained what it was used for.

Sessions three and four were mostly reviews, and elaboration of the E as the bass note and how we need to download a metronome, something I immediately did as she was speaking. However, session four meant something to me, because it was the introduction to the black keys, and what they were used for. It was a good lecture about ascending and descending.

As for session five, by the time we got to all the details of the G-scale, I was ready to take a nap. But I kept diligent in writing things down in my notepad until I finished up with the last quiz and final. To God be the glory!